

# The Arvada Historian

VOLUME V

AUGUST 1978

NUMBER 4

# A MESSAGE FROM YOUR PRESIDENT

Arvada Historical Society will celebrate another birthday this month, and it is with pride that we say "Six years old - and still growing." We are completing another busy year, and we still have projects that need a lot of work and energy.

I do want to express my thanks to the officers, the Board of Directors

and the members for the cooperation they have given me this year.

The Annual Meeting will be held at Bernard's Restaurant, Friday, August 18, 1978. Social hour (attitude adjustment period!) will begin at 6:00 P.M., with dinner to be served at 7:00. A delicious meal featuring swiss steak will be followed by a short business meeting and program, to be announced later. Cost is \$5.75, tax and tip included.

Reservations are a <u>must!</u> Call me at 233-6958 no later than August 14th. A telephone committee will be in contact with those who have not made their reservations. Tickets may be paid for at the desk in the banquet room.

Please call me - so the committee won't have to call you! 233-6958.

Bob Barton



ARVADA FLOUR MILL RESTORATION

### Lois Lindstrom

On May 9, 1978, our Society was notified that we had secured a matching grant-in-aid from the Department of the Interior, under provisions of the National Historic Preservation Act of 1966, in the amount of \$13,000.

Since then, The Mill Restoration Committee has been on a "dead run". H. Albert Phibbs designed plans for the restoration, which have been approved by the Committee and the Board of Directors.

Members of the Committee have met regularly with the State Historic Preservation officers. Roy Larson repaired the windows so they could be raised

Mill Restoration, continued.

and built a ladder to serve as a temporary staircase.

An escrow account has been opened for the funds. Volunteers picked up all the valuable records, scraps of paper, flour sacks and other memoribilia that needed to be saved. "Kick off" day, Saturday, August 5th, brought almost 100 people together from all over Arvada to work on the project.

We are so grateful for the financial support making this project possible. The first contributor was Dorothy Benjamin Myers (the mill builder's daughter). \$1,000 from the Society budget was earned by all of us who have worked on money-making opportunities through the years. Other major donors are the City of Arvada, the Arvada Lion's Club, Arvada Central Business Association, Arvada State Bank, Arvada Kiwanis Club and many, many smaller group and individual gifts.

Needless to say, this is an expensive undertaking. (So what else is new?) The mill must meet today's standards for wiring, plumbing, heating and insulation. The money is spent and reports are prepared documenting each expenditure, the work and the volunteer hours spent. The Historic Preservation Office then reimburses the escrow fund. You can see that money is very important.... If you have not made a contribution, even one dollar would help, please mail to Arvada Flour Mill Restoration, c/o lst National Bank, Arvada 80002.

The restoration also needs volunteers. Get involved! Call Kathy Sett-

gast, 422-4137, or Memory Bonsall, 423-4118.

Gary White decided to look for office quarters elsewhere, since Historic Preservation requirements might slow the project. He is still interested in the Society, and has been extremely helpful. Thanks, Gary.

The Committee needs you - - contact Bob and Billie Barton, Bruce Buell, Delbert Collicott, Jack Dionigi, Roy Larson, Marilyn Lytle, Alby Phibbs, Kathy Settgast, Memory Bonsall, Sherry Smith, Harold and Ann Storm, Lindy and Lois Lindstrom.

Let's prove that good old community spirit is alive and well - and living in Arvada!

----ahs----

REPORT OF NOMINATING COMMITTEE

Bob Barton

This report will be acted upon at the Annual Meeting, and is as follows:

President, Lindy Lindstrom
Vice President, Jack Dionigi
Secretary, Rosa Pyles
Treasurer, Edna McCormack.

New appointments to the Board of Directors:

Term expiring 1979: Jerry Buckner to fill unexpired term of Ron Rigg.

Term expiring 1980: John Bacher to fill unexpired term of Bob Leishman.

Delbert Collicott to fill unexpired term of Marilyn Wimmer.

All those whose terms expire in 1978, have consented to serve on the Board until 1981.

The Arvada Historian. Published quarterly November, February, May and August, by the Arvada Historical Society, Box 419, Arvada, Colorado 80001

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News Deadline: The first day of the month of issue Copy delivered promptly expedites preparation for it publication.

# CURATOR'S REPORT

Herb Klug

We are exceptionally pleased and proud to feature an Early Americana Exhibit, loaned by the Daughters of the American Revolution now on display in the Museum. This Exhibit includes early coverlets - some of which are really beautiful - quilts, spinning wheels, furniture, musical instruments, books, documents, silver, glass and porcelain.

We hope you will make it a special point to visit the Museum to view this excellent example of American history, a once-in-a-lifetime event.

The Exhibit will be on display at least until October 1st.

I want to thank the many eager hands that assisted your Curator in organizing and setting up these delicate and valuable artifacts.

### ---ahs----

### FESTIVAL OF THE WEST

The 4th Annual Festival of the West booth on July 4th proved to be quite a successful financial venture. The Society sold iced tea, lemonade and watermelon, netting \$263.! The Committee wishes to thank the volunteers for their hours and labor.

# ---ahs----

## SPEAKERS' BUREAU

Jane Gardner

The Arvada Regional Library will be presenting four interesting programs in August - "See Colorado in Comfort".

August 15th, George Eichler of "Colorado Place Names" will talk and show photos of his book.

Ray Shaffer, on August 17th, will speak about his new publication, "A Guide to Places on the Colorado Prairie".

"Backroads of Colorado" by Boyd and Barbara Norton will be presented by

Mrs Norton on August 22d, accompanied by slides.

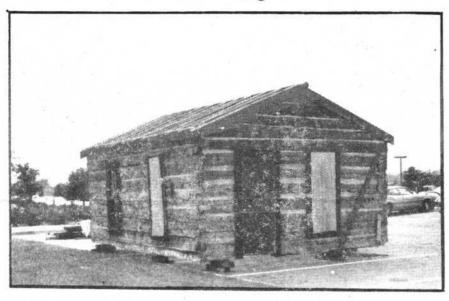
August 24th, Bob Richardson, editor of the "Colorado Railroad Annual" and Colorado Railroad Museum, will present a slide program on Railroading in Colorado.

All of these programs will take place at the Arvada Library, beginning at 8:00 P. M. These authors reside in Jefferson County and we are delighted we can offer such informative events.

Come join us.

## HAINES-BLUNN CABIN

Herb Klug



By now, most of you have read that the 1860 Haines-Blunn Cabin has been successfully moved to the Arvada Center, and is setting in the parking lot. A platform has been built in the Museum, which will serve as a floor for

the Cabin, as well as a walk-way around it.

To start off the chain of events, a square-dance was held on this wooden foundation August 10th, as a prelude to moving the cabin into the Museum. In this way, the floor was given a more "used" appearance before refinishing it as an 1860 floor. The square dance demonstration was put on by the "Curly Q's Square Dance Club" and the "Scuffed Shoes Square Dance Club".
Refreshments were served with the highlight being a flat cake decorated

from a drawing of the Haines-Blunn Cabin. Proceeds from the benefit will

go toward restoration of the Cabin.

Moving the Cabin into the Museum will be quite an operation. will be numbered before disassembling, and will be reassembled in the Museum by carpenters.

The current chinking will be removed and new, more authentic chinking will be applied. This is where Arvada Historical Society volunteers will get into the action. Many of you will be called to give us a hand in the near future.

The area where the cabin will be placed is not tall enough to include But all of the beams and logs which cannot be utilized will be saved and used to build 1860 furniture for the inside. Eventually, the Cabin will exhibit an 1860-1870 farm kitchen and sleeping area for Asahel and Abi Haines and four of their six children.

Since the structure did not originally have a chimney and fireplace, But it was discovered that a hearth stone in the these were not moved. fireplace was the original door step at the front of the Cabin. The stone was taken from the quarry at Glencoe, which is now submerged by Ralston Dam. The stone has been recovered and will be on display at the Museum.

No official target date has been set for the opening exhibit in the Cabin, but you will be notified of this event in the Fall.

# DUES FOR THE COMING YEAR

Bob Barton will be Membership Chairman for the 1978-79 season. In view of the rising postal rates and other expenses, the Board of Directors has proposed a slight raise in the dues. The following action will be voted upon at the Annual Meeting:

A couple-membership will be increased from \$4 to \$5; Individual membership will be raised from \$2 to \$3; Family membership will have a set fee of

\$8.

We hope that these changes will not cause any inconvenience to the growing membership of the Society.

----ahs----

## .... SPEAKING OF WHICH....

Adgust - right? But, every year we all know what is lurking around a very short corner - - Aha! You got it. Christmas is right about there, and dilemma time - what to give Aunt Sue in New Jersey, homesick for good old Arvada; cousin Steve, who is thinking of retiring around here, and that lovely couple who were transferred to California, and who still write us?

VOILA! A membership in the Arvada Historical Society. What a nicer or more thoughtful gift than this? A membership will entitle them to receive the Newsletter each publication, keep them in touch with what's really hapenin' in Our Town. Affordable? You bet. Gift-wrapped - tuck it inside your personal Christmas card.

So, start now. Get out that gift and card list before things get too hectic. And right after the Annual Meeting, order your memberships. Do it!

----ahs----

## FESTIVAL ACTIVITIES

Lindy Lindstrom

The Society will man a booth at the Festival selling iced tea, lemonade, water melon, coffee and chili dogs. Call me at 421-2222 to donate time and talent. We can all afford to exchange a few hours of friendly camaraderie for cold cash!

The float this year will be a replica of the Arvada Flour Mill, 16 feet long. It will revolve as it progresses - one side depicting the outside of the Mill, and the other will portray the working machinery inside.

----ahs----

# MUSEUM ACQUISITIONS

Jean Claeys

Mildred Graves, who has moved to Arizona, donated a long print dress to us. She had it made for a convention in 1962, and used it when she gave talks on Arvada history. It has been suggested that tour directors could wear this type of attire, so Mildred was kind enough to leave it as a possible pattern and incentive.

## MEMBERSHIP REPORT

Gene Stockdale

In the February 1978, issue of The Arvada Historian, a Membership Re-

port appearing on Page Three, stated the following information:

"Plans are to print a supplement to the Roster. It will include the names of new members, names of members who were not listed in the 1976-1977 Roster and corrections will be made of all those whose addresses, phone numbers and zip codes have since changed."

Included in the May issue was a membership list. This contained names of new members, names of members who did not appear in the 1976-77 Roster,

and changes of addresses and phone numbers.

This is a supplement to the 1976-77 Roster. It was printed at a reasonable cost, and was deemed necessary to keep the membership roll up-to-date.

----ahs----

## LIONS CLUB DONATION

Marcetta Lutz

The Arvada Lions Club has provided the second history of Arvada, "More Than Gold, 1870-1904", and its index for the libraries of thirty Arvada area schools.

Those attending the presentation were: Carl Nordin, President of the Arvada Lions Club; Marcetta Lutz, past president of the Arvada Historical Society and publication chairman for writing the history, and Ray S. Fitzmorris, representing the Arvada Schools. He was principal or teacher at Arvada High School, 7225 Ralston Road, from 1928-1952. The brief ceremony was held at the home of Mr. Fitzmorris, 7313 Grant Place, where he and his wife, Mary, have lived for 47 years.

Additional books may be purchased at the Arvada Book Shop, 6414 Ward Road; Arvada Heritage Printers, 5603 Yukon, and at the Center Gift Shop,

6901 Wadsworth Blvd.

----ahs----

### HISTORIC ARVADA PLATE

Lois Lindstrom

The Historic Arvada plate will be on display at the Annual Meeting, Aug-

ust 18th, and at the Old Timers' Reunion picnic, August 27th.

There will be one plate on view for you to place your order. It is of heavy bone china with gold trim. Pictured is Grandview Avenue about 1905 or earlier. The scene shows tall cottonwoods, a few store fronts with hitching racks to accommodate the three horse-drawn vehicles along the quiet unpaved street. This old photograph has been reproduced in shades of sepia and brown.

The replica will cost \$10, which includes a strong white gift box, plate

hanger and tax. All proceeds from sales go into the general treasury.

Please get your name on the list as the plates will be ordered only for this limited number. It is regrettable that they cannot be mailed.

You won't want to miss this only opportunity. The Historic Arvada plate will add greatly to your bookshelf, plate rail or kitchen corner.

Attend these events to see our latest venture or call me, 421-2222.

## ADDITIONS TO THE ARCHIVES

Marcetta Lutz

Twenty-four photographs have been given to the historical archives by John Drake, son of O. B. Drake, superintendent of the Arvada schools from 1903 to 1919. The pictures will be on display at the Arvada Reunion Days picnic. It will be fun trying to identify some of the early teachers and students...Another stroll down memory lane!

Louis and Mildred Graves have given several items for the archives including some school programs and an early scrapbook kept by Louise Graves Muench.

An old I.O.O.F. medal was donated by Bill and Nellie Champion. Because of its small size, the medal will be kept in the archives.

----ahs----

## SOCIETY MEMBER IN PRINT

Marcetta Lutz

Congratulations to Rusty Morse for his article published in the Empire Section of The Denver Post, July 30th, entitled "Rodeo's Post Card King". The article brings to light some of the little-known facts and many unique photographs of one of the best sports-action photographers of the early part of the Twentieth Century. Ralph Russell Doubleday, known as "Dub" to the cowboys of the West, could produce 10,000 prints in 24 hours. "Dub" maintained that the quality of the photographer was more important than expensive equipment. He proved this on many occasions since his equipment was often damaged by raging broncs. Chief tools for mending the apparatus was tire tape, plaster and rubber bands.

"Will Rogers", states Morse, "said of him in 1926, that 90 per-cent of

the 'good' rodeo pictures were taken by Doubleday."

Aside from photos of the rodeos, he went on two expeditions to Africa with Teddy Roosevelt, and followed Pancho Villa and General Pershing in Mexico in 1910-11. Through his friendship with Pershing, Dub took the only known photograph of the five allied generals in 1921.

He was nick-named the "Post Card King" when he negotiated a contract with the Woolworth stores. His largest shipment was 185,000 post cards,

which wholesaled at 3 cents each.

At a rodeo in Plant City, Florida, Dub was injured by a bronc and trampled by a bull. Unfortunately, he could not be patched up as easily as his equipment, but he still continued to work. Even with failing eyesight, he printed by memory and feel.

He gave his negative collection to the State of Wyoming in 1958, and

died soon after.

His casket bore a ten-gallon hat, a valuable gift from his good friend, Tom Mix.

Rusty Morse has obtained many of Doubleday's photographs for his collection.

----ahs----

THE ARVADA HISTORIAN
The Arvada Historical Society
Box 419, Arvada, Colo 80001

U. S. Postage Paid
Arvada, Colo.
PERMIT NO. 69
Non-Profit Organization

Fern Stott 13999 W. 64th Ave., Arvada, CO 80004